

kansas state collegian

See why these students are practicing 'Kumba-yoga' on page 5

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friday, may 4, 2012

vol. 117 | no. 149



Tomorrow:
High: 92 F
Low: 69 F



Sunday:
High: 82 F
Low: 60 F

06

Gifts for your grad
Struggling to come up with a present? See the graduation guide for gift ideas.

08

Photo ethics
See why one writer thinks the LA Times acted dishonestly by publishing controversial photos.



Get in tune
Head online for a report on one men's a cappella group's past success and future plans.

RAs provide guidance, security, dorm residents say

Haley Grant
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

K-State is home to more than 23,000 students from all 50 states and more than 90 countries. More than 5,000 of these students live on campus, many of whom frequent university-owned housing such as the three dining centers, nine residence halls, a female scholarship house and the Jardine Apartments.

To assist these residents, the university hires RAs, or resident assistants.

Kelsey Yadon, junior in communications studies, is currently an RA on the sixth floor of Moore Hall, a part of the Derby Complex. She has been an RA for two years.

Yadon said the application and interview process is extensive. An applicant sends in a resume and references and answers essay questions. Before the primary interview, the selection committee goes through and "weeds out" people who don't meet the GPA requirement.

"If you get an interview, you meet for eight interviews with senior staff members and current RAs," Yadon said. "After that there is an optional social to meet even more staff members informally."

After an RA is hired, the training process is intense, Yadon said. RAs come to campus two weeks before school starts and train every day for eight hours with the RAs in their hall. During this training time they learn about different resources and ways to help residents, go over residence hall and campus policies and practice role-playing scenarios.

The job of an RA is very time consuming and takes dedication, but Yadon says her time as an RA hasn't affected her academic or social life.

"It just means that I need to be more efficient with my time. I've been lucky because a lot of my friends live in the hall or in other halls, so it's easy to keep in touch with them," she said. "With my friends that live off campus, I have to make an extra effort to get together with them, but it just takes a little more time. I still go to football games and



Shelby Daniels | Collegian

Jake Myers, resident assistant for the fifth floor of Derby Complex's Moore Hall and sophomore in kinesiology, carefully places handouts on a paper cutter in preparation for his floor meeting on Wednesday night.

movies, so I don't really feel as if I'm missing out on any social life."

A big part of being an RA is connecting with residents. RAs are not only there to enforce rules and ensure the safety of residents, but to

college life.

"It has been great having my RA as a resource," Donnelly said. "She is there for whatever you need. School, friends and personal life — she is more than willing to take the time to listen and offer her advice."

Donnelly also shared a time when her RA went out of her way to assist her residents. Some girls had accidentally spilled paint on the carpet at 12:30 a.m. and went to their RA for help.

"She was asleep when they knocked on her door, but she cares about all of us and would go out of her way to help any one of us with whatever we needed," Donnelly said.

Melvin Fatimehin, RA on the seventh floor of Haymaker Hall and junior in political science, also has had two years of experience as an RA. Fatimehin said he looks at being an RA as a lifestyle rather than a job.

"There is always something that you could be doing to help your residents," Fatimehin said. "Probably the biggest thing I learned was how to conduct myself professionally and understanding how to be a role model."

"It has been great having my RA as a resource. She is there for whatever you need. School, friends and personal life — she is more than willing to take the time to listen and offer her advice."

Cara Donnelly
freshman in kinesiology

guide and support them and be there for them when they are in need, especially since a vast majority of residents are freshmen and new to the college experience.

Cara Donnelly, freshman in kinesiology, lives in Ford Hall and said having an RA while living in a residence hall has helped her adjust to

college life.

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Shelby Daniels | Collegian

As the RA for residents of the fifth floor of Moore Hall, **Jake Myers**, sophomore in kinesiology, leads an end-of-the-semester floor meeting Wednesday evening. Myers said he loves being able to impact other students as a resident assistant.

Rising tuition challenges students, increases debt burden

Madison Debes
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

For Taylor Mason, sophomore in elementary education, paying for K-State tuition is a constant battle between finding the time to work while balancing homework and studying.

Mason works at least 25 hours a week lifeguarding at K-State's Natatorium to pay a portion of her tuition so she will graduate with less debt from loans.

"I have to work a certain amount a week to pay for school, but I have to give up a lot of things," Mason said. "It's stressful to work a lot to pay for school and still have time to socialize or study, but it's important to stay in school so I keep up on schoolwork."

Unfortunately, Mason's problem is not uncommon in colleges across the nation. It's a fact that college tuition prices are rising, forcing students to

have to work more and more hours in order to pay for a college education.

Many colleges across the nation utilize a guaranteed-rate tuition, which ensures students will pay the exact same amount of tuition for each of their four undergraduate years. K-State, on the other hand, increases tuition slightly each year instead of charging guaranteed-rate tuition.

According to the Kansas Board of Regents, K-State increased tuition approximately 4 percent for the 2011-12 school year.

"Besides the increase in inflation ... the increase in tuition is due to the increased costs in running the campus, utilities and salaries for the employees."

Larry Moeder
director of Student Financial Assistance

years and has to begin a fifth year."

However, students struggling with paying for college tuition do have opportunities for help from scholarships, loans and federal grants. Scholarships are often need-based and awarded to students based on GPA.

Colleges and banks loan funds to students to pay for tuition, textbooks and housing. Upon graduation, students begin paying off their student loans.

Grants mainly come from federal institutions and are typically need-based. Grants are only awarded after students complete the Free Application for Federal Student Aid, which determines if they are eligible for assistance. Unlike loans, grants and scholarships do not have to be paid back.

Another opportunity available to students is a payment plan offered by K-State. The Tuition Installment Payment Plan allows students to make monthly payments on university expenses instead of paying the lump sum once a semester.

Misty Newman, accountant in the K-State cashier's office, said students who wish to use TIPP are required to pay a \$40 fee for fall and spring semesters and \$20 for the summer semester to cover administrative expenses.

"Each student is required to fill out a form for TIPP prior to each semester," Newman said. "I should take 10 years to pay that back, but I am so lucky I won't have even more debt to pay."

said. "TIPP gives students four months to spread payments out for each semester and two months for summer classes."

While this option helps students who cannot afford to pay large chunks of tuition at once, others face the issue of paying for more than four years at K-State. Luckily, several of the options provided to aid students paying for college can still help. According to Moeder, grants are available for up to 12 semesters.

TIPP is available regardless of year in school, and loans can still be available. Scholarships, on the other hand, might be sparse for students that have exceeded the four-year degree program unless the degree is a five-year program.

"Since I work during the school year and summer, I was planning on only having \$14,000 in debt from school, but due to the poor economy, I will most likely end up having \$40,000," Mason said.

"I should take 10 years to pay that back, but I am so lucky I won't have even more debt to pay."

Choir bids farewell to student conductors

Abby Belden
staff writer

Danielle Cornacchio and Jooyean Hwang, chamber ensemble conductors of the K-State Concert Choir, focused on masterwork tempos, tones and notes and guided the choir through a graduate recital on Thursday evening.

"I am kind of the narrator of everything that is going on," said Cornacchio, graduate student in choral conducting.

The recital was held in All Faith's Chapel and featured music conducted by Cornacchio and Hwang. The event was sponsored by the Department of Music and served as the final concert of the school year and the two conductors' final concert before they graduate next week.

The event attracted more than 50 people and consisted of students, parents and faculty members across campus.

Cheryl Rathbun, of Ellsworth, Kan., traveled to see her daughter Mallory perform. Mallory, sophomore in vocal performance, didn't perform until the second performance, but Rathbun said she was impressed by Hwang's ensemble.

"I thought it was beautiful," Rathbun said. "It was very well-conducted; I thought she did a great job."

Each conductor had an ensemble of 23 people and also had a small orchestra for their concert.

Hwang, graduate student in choral conducting, led her ensemble and orchestra, which performed "Gloria," by Antonio Vivaldi. The Vivaldi piece consisted of 12 parts and lasted for a half hour and featured various instruments and vocal soloists.

Erik Russell, freshman in music education, said that although the event started out as a requirement, he ended up enjoying the recital.

"I'm not exposed to vocal music much, so I really enjoyed it," Russell said.

Russell, who classified himself as an instrumentalist, said being required to attend the events changed his willingness to attend similar events.

"After coming here and being required to attend, I find that I would come voluntarily," Russell said.

Cornacchio took the stage after a small intermission and led her ensemble through Gabriel Faure's "Requiem," which also featured a wide array of musical tones and vocals.

Bobbi Ehrlich, junior in music education, said she attended the event to show support to those singing in the choir.

"I have a lot of friends in ensembles," Ehrlich said. "I really enjoy large, collaborative works."

"Requiem" was Ehrlich's favorite piece of the two because of the time period the piece was created in, she said; the piece is from the romantic period.

Cornacchio said she selected Faure's piece because she had studied the piece before and thought it would complement the Chamber Ensemble.

"I knew that I was going to be working with a smaller choir," Cornacchio said. "I wasn't going to have 50 voices so I was looking for a piece that would work well with a smaller number of voices."

In addition to speaking on the versatility of Faure's piece, Cornacchio also spoke highly of the composition's elegance.

"Plus it is just gorgeous," Cornacchio said. "It is one of the most beautiful pieces of work, I think."

Hwang said when she selected her piece, it came down to giving thanks and recognition.

"God helped me a lot in my life, and I wanted to glorify him," Hwang said.

Both graduate students said the process was demanding and tough at times, but Cornacchio voiced how worthwhile and engaging the process was.

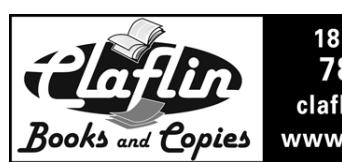
"Even though you are the conductor, and they are playing and singing at you, or for you, you're not really the listener," Cornacchio said. "You are as much engaged in it as they are."

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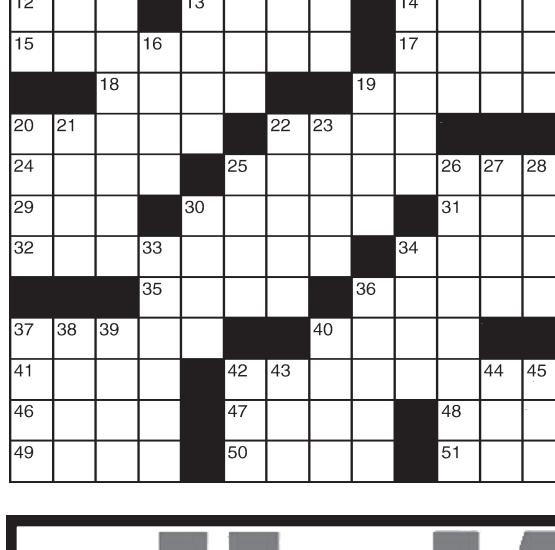
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kansas state collegian

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Joe Brakey @lenirmitsuk 12h
"He who controls others may be powerful, but he who has mastered himself is mightier still." -Lao Tsu #TheFourum

Elijah Kampsen @EKampsen 23h
Possible asbestos exposure... but at least class got out early! :) #thefourum

kelly peterson @BoogieKelly 7h
A Dead Girl Lenore proverb: If you love something, let it go. If it comes back, kill it. If it comes back again, run, just run. #TheFourum

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friday, may 4, 2012

kansas state collegian

page 3

TRACK & FIELD

Wildcats optimistic about championship

Adam Suderman
staff writer

The track and field season is coming to an end as the Wildcats will wrap up the regular season portion of their schedule by sending 35 athletes to the Nebraska Invitational as a tune-up for next weekend's Big 12 Conference Outdoor Championships.

Five Big 12 men's teams and eight women's teams are currently ranked in the U.S. Track & Field and Cross Country Coaches Association top 25 rankings. Texas A&M and Texas Tech lead the way with both of their men's and women's teams ranked in the top 10.

"The quality of the meet is extremely high," said K-State head coach Cliff Rovello. "From a conference perspective, you've got a couple of teams in this conference that would threaten to win any conference in any given year. The women's side is probably a little bit stronger than the men's side. The quality of it is unbelievable. Any way you want to look at it from quality teams to quality individuals."

An opportunity to compete on their home track and field for a meet with the magnitude of a conference championship is something that senior triple jumper TiAra Walpool says the team is incredibly excited for.

"It's an advantage just because we have more family support. We'll be motivated to show them just how hard I've worked and we're on our home track and field. We know this track inside and out."

about bringing your best and performing to that level on that particular day.

"I think it's all up to grabs," Walpool said. "It doesn't matter what you have coming in, it's right then and there. I have some pretty good competition, but I don't think it's anything that I can't compete against."

Sophomore Carlos Rodriguez is competing in his inaugural season of college track and field and has put together

meet, but we've qualified for regionals too so we have a chance then, but hope I can get it next weekend."

Senior Mantas Silkauskas has been an anchor for the Wildcats' men's team this season with several performances that have caught the attention of spectators across the country.

After having to withdraw from the heptathlon in the NCAA indoor championships in March due to injury, the Lithuanian senior has returned this spring and put together strong numbers.

Silkauskas ranks No. 30 in the nation in the men's 110-meter hurdles with a time of 13.88. He is also a part of the No. 17 ranked 4x100 relay team along with Rodriguez, senior Martynas Jurgilas and junior Grant Loescher.

Silkauskas says the team is ready to put up a strong finish to its conference season.

"I've been getting healthy, and as a team and individually it's pretty good overall," Silkauskas said. "You want to perform as best as you can. The result is going to be better obviously because it's later in the season and that's how it is supposed to be."

Rovello says that an opportunity to compete at home will be beneficial and is looking forward to seeing how his team competes against some of the nation's best.

"It's good that the kids have an opportunity to compete at home," Rovello said. "They'll have friends and family here and we won't have to travel and those are positives. We've been able to enhance our facilities and that's another positive. We've got some more work to do but I think we'll be ready to go."

Action will get underway May 11 at 11 a.m. and continue through the weekend at the R.V. Christian Track.

"It's an advantage just because we have more family support. We'll be motivated to show them just how hard I've worked and we're on our home track and field. We know this track inside and out."

TiAra Walpool
senior triple jumper

performances that he can not only display this year, but will contribute to a profile that will get even better over his career.

Rodriguez currently ranks No. 46 in the nation in the men's 200 meters with a time of 20.87.

The sophomore said he has been happy with what this season has brought for him and he is ready to compete against the conference's best for the second time. An opportunity to represent his home country, Puerto Rico, in the Olympics also is up for grabs.

"My focus is to make the Olympics and make the B Standard time," Rodriguez said. "I'm trying to focus and run that time in the Big 12

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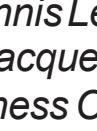
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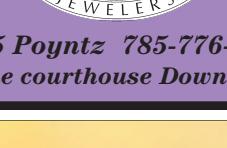
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MEN'S BASKETBALL

Bruce Weber revamps coaching staff

Corbin McGuire
staff writer

K-State head basketball coach Bruce Weber has nearly completed his coaching staff with an array of coaches who hold experience in the college ranks. Weber has also locked up a new strength and conditioning coach with a solid track record while signing his first recruit at K-State as well.

Chris Lowery

Lowery was the first assistant head coach Bruce Weber hired. Lowery has 17 years of coaching experience and served as the head coach for Southern Illinois University from 2004 to 2012.

"I'm really excited about Chris joining the coaching staff," Weber said. "He has been with me at both Southern Illinois and Illinois as an assistant coach and we have a great relationship, which is critical in building a staff. He is an outstanding recruiter with great ties to the Midwest and will be a huge asset in helping us to establish a great recruiting base."

In Lowery's eight years as head coach at Southern Illinois, he posted a 145-116 overall record that included four post-season appearances.

Alvin Brooks III

Brooks is the most recent ad-

dition to the Wildcat coaching staff. Brooks' coaching experience includes more than eight years with stops at the University of Arkansas-Fort Smith, Midland College, Bradley University and Sam Houston State University.

"I'm very excited to add Alvin to the staff," Weber said. "One of my top priorities was to get someone with strong ties to the state of Texas and Alvin gives us that. He has developed great relationships with the high school and AAU coaches in the state during his time recruiting the state the past eight years."

Brooks is the son of Alvin Brooks II, former Houston head coach who is still well-known in the state of Texas.

Jimmy Price

Price will replace Scott Greenawalt as the Wildcats' strength and conditioning coach. Price worked as strength and conditioning coach for the men's and women's basketball teams at Illinois for the past nine seasons.

"I'm excited about the opportunity to work with the men's and women's basketball teams here at K-State," Price said.

"There is a tremendous history of success with both programs and a great strength and conditioning culture developed by Scott Greenawalt. I look forward

to building on that success."

Price worked under Bruce Weber at the University of Illinois and helped produce five All-Americans and four NBA draft picks that included first round picks Deron Williams and Luther Head in 2005.

Darrell Johnson

Darrell Johnson, Weber's first recruit signed at K-State, is a 6-foot-8, 235-pound power forward from St. Louis. Johnson earned second-team all-state honors his senior year and helped his Parkway North High School to its first-ever Class 5, District 5 title.

"I'm excited to get a recruit of Darrell's quality this late in the signing period," Weber said. "He is a player that we have watched for some time and we feel will be a great fit for our team at the power forward spot. He has tremendous physical gifts, including the ability to defend the rim and be a really good shot blocker."

Johnson's senior season averages were 16.3 points on 64.6 percent shooting from the field. Johnson also pulled down 11.9 rebounds a game to go along with five blocks, 1.6 steals and 1.2 assists.

Johnson's other collegiate options included Alabama, Colorado State, Memphis, Minnesota and Virginia Tech.

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Cade Hewitt @cadehewitt 16h

That awkward moment when you catch a squirrel at his hiding spot burying an acorn #thefourum

Elijah Kampsen @EKampsen 35m

Possible asbestos exposure... but at least class got out early! :) #thefourum

Chris Harrison @chris_harrison 2d

A shop owner in Lawrence just told me K-State is the better school. Aww yeah #thefourum

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Steve Wolgast @stevewksu 21h

Thefourum.com is dead. Long live #thefourum!

Last Week's Best - 40% of votes

Jacob Davis @manpow5 26m

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Website brings summer jobs to students

Amy Himmelberg
staff writer

So you've been studying night and day just trying to finish the semester strong and all the sudden, it hits you ... you need a summer job. It's not too late, though, and Manhattan just happens to be a mecca for college student-seeking employers willing to hire seasonal help.

"It's just a matter of students being proactive and applying, but the opportunities are out there," said Leah Adeniji, career development coordinator at Career and Employment Services.

CES, located in Holtz Hall, is a convenient place for students to go in order to find resources for summer jobs and internships. Not only can the CES staff point students in the right direction to make some money, but their tools and services can find students a job that relates to their area of study.

Amy Geske, sophomore in animal sciences and industry, was referred by her adviser to CES after Geske voiced that she needed to look for a job on campus. Her adviser recommended she create an account on the CES website. Geske now has a job in the pathology lab on campus helping the research

team run tests and experiments. "Finding a job that related to my major not only makes going to work a little more interesting but it really helps with experience which will help lead to better jobs in the future," Geske said.

Allie Teagarden, employer relations coordinator at CES, explains that the CES website allows students to create a personal account that tailors job searches according to their major, availability and the location they wish to work at.

"Creating this account takes two to three minutes and allows

CES | pg. 7

B.o.B collaborates with notable music stars

"Strange Clouds"



music review by Elijah Kampsen

B.o.B pushed himself to new heights with his guest verse on Tech N9ne's "Am I A Psycho?" last summer, and now he's back with a collection of tracks demanding respect, and he's no longer simply featured. Boasting an impressive collection of guest appearances including bits from Taylor Swift, Nicki Minaj and Lil Wayne, as well as Morgan Freeman (yes, you read that right), the album defines "star-studded," while at the same time defying the proverbial "sophomore slump." As there are a grand 15 tracks of downy R&B meets glitch-hop, I am going to focus on what I believe are the highlights. If I don't note a particular track, it's safe to just assume it wasn't noteworthy.

1. "Both Of Us" (feat. Taylor Swift): I'll admit I was a skeptic — I truly expected this one to be generic radio garbage, no offense to Taylor Swift. However, a beautifully simple blend of Swift's innocent Southern refrain, buzzing into a B.o.B verse backed by bass reminiscent of LIGHTS' "Flux & Flow," left no uncertainty in my head, or my heart. Sitting at a pop-perfect 3 1/2 minutes, the track is not so short that I feel bad putting it on repeat and racking up the plays, but it's also not so long as to be virtually unlistenable. Get a step ahead of the hipsters and pick up this single.

2. "Strange Clouds" (feat. Lil Wayne): The first single, as well as title track, is reverb introduced intravenously. Regrettably, I feel that Lil Wayne's smoother, slower flow really



photo from Wikimedia Commons

takes away from the hard-hitting vocals B.o.B delivers. Regardless, "Strange Clouds" packs a decent punch.

3. "So Good": Being the sucker for piano that I am, "So Good" doesn't disappoint with its "Don't Let Me Fall"-esque vibe. It defines the now-classic B.o.B single — radio-friendly, yet somehow still edgy. There's really not much to be said about the perfectly-produced single with the exception of, well, "it's so good."

4. "Arena" (feat. Chris Brown & T.I.): More generic radio garbage with a test tube chorus, I presume? No, somehow this familiar track still feels new. With its twangy bass line and hidden guitar melody, "Arena" has the ingredients of a superb single.

5. "Out Of My Mind" (feat. Nicki Minaj): This glitch-fest

works on so many levels. Sadly, whatever level Nicki Minaj is on (and it's got to be a pretty low one) is not one of them. Her dull contribution only takes away from the jittery jambalaya that is otherwise lucratively listenable and, beyond that, entirely enjoyable.

6. "Never Let You Go" (feat. Ryan Tedder): "Never Let You Go" serves as a reference point of one of the few times when real guitar meshes well with processed percussion. Under normal circumstances, I would

B.o.B | pg. 7

Congratulations to all graduating seniors!



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Anna Faris talks new film, 'The Dictator'

Kelsey Castanon
managing editor

Actors Sacha Baron Cohen and Anna Faris are known for their roles in outlandish films such as "Borat" and the "Scary Movie" sequels. Together, they will star in an upcoming, equally ridiculous comedy called "The Dictator."

The film, written and starring Baron Cohen, is about a ruthless dictator from the fictional Middle Eastern country, the Republic of Wadiya. It's the making of a potentially controversial flick — the actor promoted the movie by saying it is based off a novel by Saddam Hussein himself and the opening trailer captures snippets of Barack Obama and Hillary Clinton.

With such a highly political mockumentary, filmmakers made sure to keep all content relevant. Faris said in an April 12 phone interview that the jokes in the film were adjusted according to the how the Arab Spring events unfolded.

"It will be very interesting to see how America responds," she said. "And then, sort of how the international community responds."

While the events in the film are parodies based on real happenings, the characters in the movie, however, are completely fictional. Faris plays an organic co-op grocery store owner with liberal viewpoints and a passion for politics. She said her character is similar to both herself and that of the many roles she has played in past movies.

"She's got a great heart, and I've played a lot of characters that have great intentions and are kind people. And she's definitely like that," Faris said. "But I think that she definitely had some qualities that some of my other characters have had in the past, you know, that naivete that I tend to play a lot of. I'm starting to think that I'm just really naive in real life."

But there are many aspects in filming "The Dictator" that were new for the actress, including working with one of the most highly controversial actors of the decade.

As a fan of Baron Cohen and his films before auditioning for the role, Faris said she was thrilled to get the opportunity to work with him. To do so, however, it was important for the cast to stay flexible on set.

"With Sacha's movies, you



photo courtesy of Paramount Pictures

have to be very, very pliable," she said. "So you can't over-rehearse anything. You can't be rigid in any of your performances."

Keeping up with Baron Cohen's antics the entire movie might have been the most interesting part of working with the actor, Faris said, adding that one thing she can always count on with him is his fearlessness.

"He stays in character throughout the whole movie," she said. "And he's revelled in making people uncomfortable."

Uncomfortable topics highlighting foreign affairs so openly could make any actor uneasy, but this is not the case for Faris.

Instead, she said she feels lucky having worked on movies like the "Scary Movies" because they have prepared her for being in the offensive-comic environment.

Such comfort in that field of acting made it easy for her to work toward the goal of "The Dictator": to offend audiences. However, it is Faris' belief that as lofty as the moviemaker's goals were, people will enjoy watching the movie regardless.

"Comedy can be so personal in that way," she said. "Some people will really love all the, like, very raunchy sort of teen-

ager humor and sort of really embrace that. And I think other people will really enjoy sort of the critical political messages. I guess the main reason to make a movie like this is so people have a really good time."

But while Faris is at ease on a set filled with comedians, she admitted she did have a bit of a learning curve in filming the movie, mainly because so many scenes were improvised. The entire experience is one she described as "unlike pretty much any filming process I had ever gone through before."

"You really didn't know where the scene was going to go," she said. "We had a script and we would do the scripted version a couple of times. And then, the writers and Sacha would collaborate. And then, next thing you know, you would be headed in a completely different direction."

Nonetheless, Faris said the many eventful scenes make this movie one that people will talk about for a long time.

"I think that we really take pushing the envelope to a new level," Faris said. "I don't think there's going to be anything like this the whole summer."

The film is scheduled to hit theaters on May 16.

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All Grown Up!

EDITORIAL BOARD

What do you expect you will miss the most about K-State?

"I'm going to miss so much. It's hard to narrow it down, but K-State provided me with a great overarching experience."



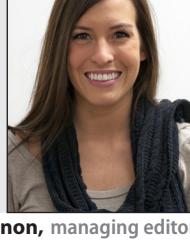
Caroline Sweeney, editor-in-chief

"I'm going to miss walking through campus and seeing people I know on my way to class. I am going to miss my time here with my friends as we all go our separate ways."



Danielle Worthen, design editor

"It sounds lame, but I'm going to miss the professors of the J-School — Andy Nelson, Doc Baltrip, Sam Mwangi, Louise Benjamin and Steve Wolgast. This school made my college career. Well, that and my friends, the Collegian and Dane."



Kelsey Castanon, managing editor

"Honestly, I am really going to miss the K-State campus and Aggieville. I love walking through campus during the springtime and admiring the landscaping. I will miss making memories with my friends in Aggieville and enjoying my free time on the weekends."



Holly Grannis, social media editor

"I'm going to miss the people, most of all. I've met really amazing folks that have made me feel welcome and comfortable for years. Every year around graduation time is bittersweet because it's so great to see people move on with their lives, but tough to see some people go."



Laura Thacker, managing copy chief

Most recent K-State graduation statistics

K-State Career and Employment Services post-graduation statistics
Graduation dates: 8/10, 12/10, 5/11 – Bachelor degree

BACHELOR DEGREE	GRADUATES
AUGUST GRADS	311
DECEMBER GRADS	1028
MAY GRADS	2094
TOTAL GRADS	3433
GRADS EMPLOYED	2061
EMPLOYED PERCENT	70
GRADS IN GRAD/PROF SCHOOL	540
GRADS IN GRAD/PROF SCHOOL PERCENT	18
GRADS IN OTHER EDUCATION	107
GRADS IN OTHER EDUCATION PERCENT	4
MISC* NUMBER	53
MISC PERCENT	2
GRADS SEEKING EMPLOYMENT	182
SEEKING EMPLOYMENT PERCENT	6

*Miscellaneous refers to graduates whose situations do not fit in other categories.

Graduation Ceremony Schedule



Saturday, May 5

Student Life Center- K-State-Salina: 10 a.m., Technology and Aviation

Friday, May 11

Bramlage Coliseum: 1 p.m., Graduate School
McCain Auditorium: 3:30 p.m., Veterinary Medicine

Saturday, May 12

Bramlage Coliseum: 8:30 a.m., Arts and Sciences
Bramlage Coliseum: 11 a.m., Education
Bramlage Coliseum: 12:30 p.m., Business Administration
Bramlage Coliseum: 2:15 p.m., Agriculture
Bramlage Coliseum: 4:15 p.m., Human Ecology
Bramlage Coliseum: 6:15 p.m., Engineering
McCain Auditorium: 10 a.m., Architecture, Planning and Design



KSU Class of '12

Beth Blair

Congratulations!
Aim High . . . Fly, Fight,
Win! We love you!
Dad and Mom



KSU Class of '12

Emily Jones

Congratulations! You've impressed us again! We are so proud of you! Love, Mom, Dad, Sean, Alysson & Lance



KSU Class of '12

Matt Aksamit

Congratulations, Matt!
We're so proud of you.
You're the best.
We love you. Mom & Dad



KSU Class of '12

Emily M. Frasier

Congratulations! Way to make the most of every opportunity!
We are proud of you! Love, Mom, Dad and the siblings



Nicholas (Nick) Jarvis

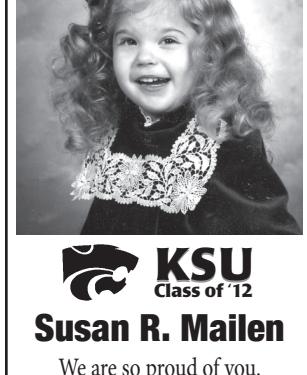
We are so proud of you!
What an accomplishment! We Love You.
Mom, Dad, Family & Friends.



KSU Class of '12

Zack Wineinger

Congrats on such a great achievement! Enjoy life and keep the faith! So proud of you! Love, Mom & Dad



KSU Class of '12

Susan R. Mailen

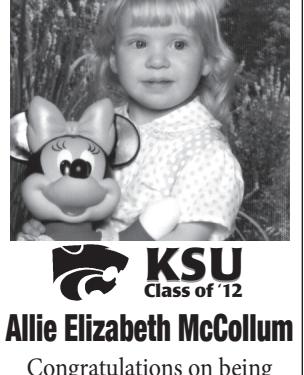
We are so proud of you.
Congratulations for achieving your goal! Onward to new things.
Love, Dad, Mom and Kent



KSU Class of '12

Nathan Whitcomb

Wow—an engineer! Your dedication has paid off and amazes us. Love you heaps!
Mom and Dad



KSU Class of '12

Allie Elizabeth McCollum

Congratulations on being AMAZING! We wish you success and we are so proud of you! Love, Sister and Family



KSU Class of '12

Kaitlyn Peterson

We are so proud of you and your accomplishments!
Love Always, Mom & Dad, Ashley and Jordan



KSU Class of '12

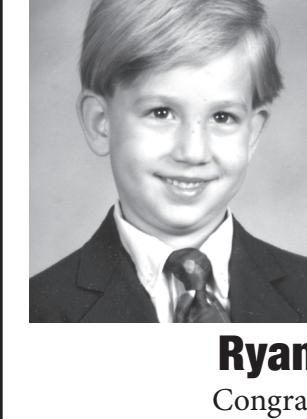
Luis Barroeta

Congratulations! You are the best! We are very proud of you.
We love you.
Mom, Dad and Karen



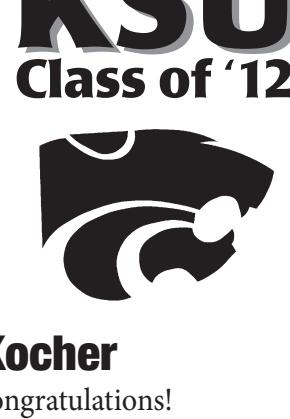
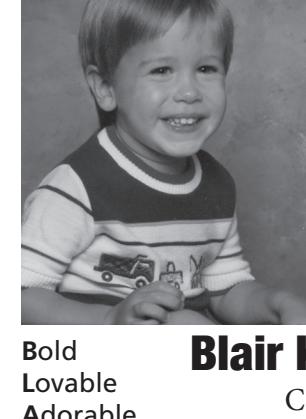
John Grice

Congratulations! We are K-State Proud of You!
Love, Mom, Dad, Courtney, Granny, Papa,
The Roshell's and The Tatuss



Ryan Lytle

Congratulations!
We are so very proud of you. Your future is bright! Love, Dad, Mom, Mary and Anna



Blair Kocher

Congratulations!
We are very proud of you.
Love — Mom & Grant



All Grown Up!

Gifts for grads



Caroline Sweeney

Let's face it, picking out gifts is hard. That is why I have resorted to sending a succession of cards to people. But, if you feel like getting ambitious, here are a few ideas to congratulate the graduate in your life.

Personalized M&Ms

Who doesn't want to see their face etched onto a tiny piece of colorful candy?

Diploma frame

I have one. It is currently leaning against the window in my office. I would highly recommend giving one as a gift because it is a way for your grad to show off all the hard work with pride.

Jewelry

This is an appropriate gift even if it is something simple. Walking into an interview with a new pair of earrings or a nice bracelet or watch will give the recent grad some confidence.

2012 'You Did It!' mug

I don't know any college graduates who don't want to start their morning with a little motivation.

Alumni gear

Pack a basket full of purple pride and you will have one happy graduate.

Gag gifts

We don't usually give gag gifts in my family, but I think I am going start a tradition. Anything that will bring a smile to your grad's face after a two-hour College of Arts and Sciences commencement ceremony will be a hit. But if you are going to go that route, think about following up with something sincere.

Books

Because I am an English literature major, I tend to lean toward books as gifts. Books can say things better than I can. That is why I am giving my sister "Oh, The Places You'll Go" by Dr. Seuss. You're welcome, Katherine.

Whatever you decide to buy, make sure your gift shows the recipient how much you care. And keep the receipt just in case.

Caroline Sweeney is a senior in English. Please send comments to edge@kstatecollegian.com.

10 helpful tips to ease the stress of graduation day



Kaylea Pallister

Last December, on a freezing cold day and with a horrible cough, I walked across the stage at Bramlage Coliseum and received my diploma cover. It was a memorable day, but it could have been improved. Here are a few tips to make a lengthy graduation day a little smoother and a lot more enjoyable.

1. Ladies and gentlemen,

as much as you'd like to flaunt the new pair of shoes you just bought, graduation is not a time for new, fancy footwear. You could be standing with your classmates for about an hour (or even more, if you arrive at the recommended time) before you get to sit down for the commencement ceremony, so you'll want comfortable, reasonable shoes that you don't mind spending some time in. If you absolutely have to wear a new pair, make sure you grab some Band-Aids before leaving the house. The last thing you want are blisters as you walk across the stage.

2. Don't worry too much about your hair.

Why not? Well, that fancy, ill-fitting cap will squish it. If you're really concerned about how your hair will look, try on your cap first, see how much of your hair will actually show and style accordingly. If you are wearing any sort of cord, stole or tassel and have long hair, your hair will get hopelessly tangled in that as well.

3. Speaking of cords — if you're wearing one, find out the correct way to wear it before the ceremony begins.

You want to make sure it's over the correct shoulder, pinned in the proper place, right-side-up — whatever the case may be, just make sure it's done cor-

rectly. Most people don't want to stick out like a sore thumb. By the way, the tassel starts on the right and moves to the left after the ceremony.

4. Get the wrinkles out of your gown.

You do not want to be the person wearing the gown with the original fold wrinkles still in it. The instructions say to hang the gown in the bathroom so the steam from the shower will work them out, but this isn't an absolute guarantee. Either stick the gown in the bathroom several days before graduation or find someone knowledgeable in handling delicate fabrics with an iron.

5. Have a little cold?

Don't worry, you can still sneak in a Kleenex or a few cough drops. If you're wearing pants, simply

tuck in the aforementioned items in your pocket, but if you're wearing a dress or skirt, a small over-the-shoulder bag is easily concealable under a graduation gown. A small purse is a great place to store your phone as well. Just make sure that your cell phone, whether it's in your pocket or your purse, is completely turned off for the ceremony.

6. Don't be nervous.

You're going to have to shake a few hands after your name is called and you walk across the stage, so make sure your hands aren't all sweaty. Don't worry that you're going to trip or fall off the stage; that will only make it worse.

7. Prearrange a meeting place for friends and family.

OK, the ceremony is over. Cue

the massive rush out the doors. It's a little overwhelming with everyone trying to find friends and loved ones, so simply agree upon a landmark to meet up at after it's all over. This is especially important since everyone looks pretty much the same in a cap and gown.

8. You probably think it's a great idea to go out to eat after the ceremony is over.

Well, that's what everyone else thinks, too. The popular eating establishments will almost definitely be busy, so call ahead and see if you can place a reservation. If your favorite restaurants are busy, either be patient and wait in line, or try something new.

9. Take some pictures.

Have your best friend, mom, dad or sibling take a few pictures

of you and your loved ones. The professional photos that are snapped in a huge hurry during the ceremony aren't necessarily the most flattering, so if you want to be sure that you'll end up with at least a few shots with your eyes open, entrust your camera to a family member or friend.

10. Enjoy it. Don't get stressed out. Unless you plan on coming back for another degree, this will probably be something you will only experience once. Don't worry about every little detail of the day; you've already done all of the hard work and you deserve a little recognition.

Kaylea Pallister will attend graduate school in fall of 2012. Please send comments to edge@kstatecollegian.com.

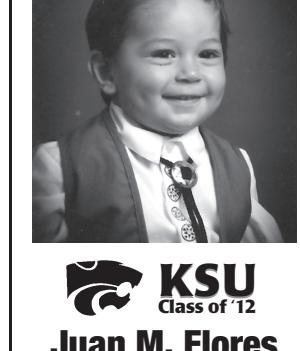


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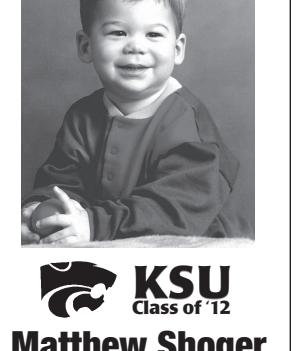
KSU Class of '12
Juan M. Flores

Congratulations! You're graduating and you already have a job! We are so proud. Love, Mom and Dad, brothers and sister.



KSU Class of '12
Kaylee Oberzan

Congratulations! Way to go "KJO." We are proud of you and your accomplishments. Love, Mom, Dad, Austin and Lauren



KSU Class of '12
Matthew Shoger

Congratulations!
We are proud of you!
Jeremiah 29:11
Love, Mom and Dad



KSU Class of '12
Tess Lyons

We couldn't be prouder of you. Keep smiling!
Love,
Mom, Dad, Hali and Joey



KSU Class of '12
Amber Boeckman

Congratulations! Hard work does pay off. We're proud of you. All our love, Dad, Mom, Kayla, Josh, Maegan & Brad



KSU Class of '12
Stephanie Lamb

Future Chemical Engineer.
We are so proud of you.
Love,
Mom and Dad



KSU Class of '12



Lauren Ashley Garten

All Grown UP!
Your biggest fan.
Love, Mom



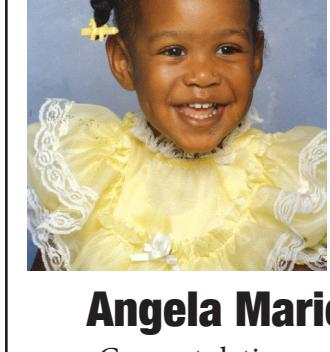
KSU Class of '12



Chelsea Green

Congratulations! We love you so much and are very proud of your accomplishments.

Love, Dad, Mom, Glenda and Susie



KSU Class of '12



Angela Marie Davenport

Congratulations on a job well done.
We are so proud.

Love, Mom, Dad, Aarrika



KSU Class of '12



Kyle Smell

Congratulations!
We are so proud of you and know all your dreams will come true.



KSU Class of '12



Kyla Clawson

You have excelled because of your hard work and determination. God bless you!

Dad and Mom. Kendal, Kurtis, Katy



KSU Class of '12



Jackie Capite

Congratulations!
We are so proud of you. Good luck in law school. Love, Mom, Dad and Josiah

Gerontology professor receives Faculty Fellowship Award

Emily Wearing
contributing writer

Aging is a naturally occurring process in life that everyone inevitably experiences. Many have devoted their time to studying and teaching about the process of aging.

That is exactly what Gayle Doll, assistant professor in the College of Human Ecology and director of the Center on Aging, has dedicated her career to.

On April 3, Doll received the Faculty Fellowship Award from the Great Plains Interactive Distance Education Alliance for her approach of online teaching at a conference in Kansas City.

The Great Plains Interactive Distance Education Alliance fo-

cuses in offering online classes to graduate students that are pursuing potential professional careers.

Doll was the only recipient that the alliance chose to receive the award. Virginia Moxley, dean of the college of human ecology, nominated Doll for the award.

"I think one of the reasons that Dean Moxley nominated me for this award is because of the things that I have done outside of my role as instructor," Doll said. "The combined Great Plains IDEA faculty are the ones outside of that team to specifically benefit our K-State students."

The two classes that Doll in-

structs online are for the Great Plains IDEA master's program in gerontology, which is the study of psychological, social and biological properties of aging.

The classes she teaches are Seminar in Long-Term Care Administration and Creativity and Aging.

"Both are elective courses for the program, but since so many of our students either currently work in long-term care or expect to, there is a lot of interest in both," Doll said.

Doll also said that she enjoys the format of an online class because she feels that her students can learn how to take responsibility for their work.

"The strength of an online class is the collaborative nature

of the format. Most of our master's students have been working in careers that serve older adults so they do a great deal of the 'teaching' themselves," she said. "Their experiences provide them with the knowledge that they can then pass on to other students."

She said she has also found that through the use of message boards, her students can better understand the presented information.

"For me, the real magic in an online class is the management of those message boards," Doll said. "If students are required to read or write too many posts, they will reach overload and will not absorb as much as if you limit their required message board work to a small group of

six or seven students."

To simulate a real-world experience, Doll said she has each small group tackle a final project in which they must operate as a care team and provide the best possible care for a difficult long-term care resident.

Laci Cornelison, graduate student in gerontology, said that she found Doll's teaching methods inspirational.

"In the online setting, Gayle is not afraid to push new types of tools to engage students," Cornelison said. "Online learning can create challenges in connecting to students, but she has a way of making each online student feel engaged and connected to the class and her as an instructor."

According to Cornelison,

Professor Doll succeeds as a teacher because of all the effort that she puts in to helping her students.

"Gayle puts herself into her teaching and does it because she has a passion for educating the future," Cornelison said.

Doll said she is grateful that she has been given this award for her work in her classes, but is thankful that she has such a great staff that is always there though it all.

"This award is a recognition not just for me but for the tremendous job the staff of the Center on Aging do to recognize the importance of students," Doll said. "Without them I wouldn't be able to find the time to teach, let alone be good at it."

CES | Almost 80 students sought walk-in advice in April

Continued from page 4

you to have access to our database and upload your resume for employers to possibly seek you out," Teagarden said.

Employers who come to CES looking for qualified graduates are encouraged to look through students' accounts and browse their resumes, cover letters and references.

"All employers on the CES Account are eager to hire college students," Adenji said. "It is only for K-State stu-

dents, so if they post a position on our website, they know that will be their candidate pool."

Even without a resume, an account will keep students updated with current listings of job openings and summer internships on campus and in the Manhattan area. According to Teagarden, there are currently 158 total part-time jobs in Manhattan and 304 total part-time jobs in various other locations.

"It depended on what I searched for, but there were usually at least 20 dif-

ferent listings every time I made a new search," Geske said.

If the listings are overwhelming and students need help filtering choices or creating a resume that stands out in the crowd, CES also offers Walk-in Wednesdays all through the summer months for free, reliable help. Even K-State graduates have access to these services up to one year after graduation.

"We had 79 students come through our offices during our Walk-in Wednesdays for the month of April for resume

critiques, career advising and interview preparation," Teagarden said.

According to Teagarden, CES also works closely with some corporate partners that are not major-specific, such as GTM, which has been known to hire college interns from various majors.

"The bottom line is, I would not have known how to go about getting a job in Manhattan without this tool. It is really user-friendly and helps speed up the process of finding a job," Geske said.

B.O.B | 'Sign' is best track

Continued from page 4

also be thoroughly turned off by banjo, but again B.o.B seeks to prove these aren't normal circumstances. This song's downfall is one much too common in popular music today: there are just too many refrains. Sitting at 4 minutes 21 seconds, "Never Let You Go" could've taken a lesson from "Both Of Us" and cut a bit out.

7. "Just A Sign" (feat. Playboy Tre): Rest assured, the longest track on the album doesn't suck. This eclectically ethereal trip makes for an atmosphere that is simply described as "mind-blowing." But it's not some F5 tornado here to throw caution to the wind; it's more of a gentle, rather welcome breeze. This track will probably never hit radio airwaves, but that's disappointing because it's truly some of the best work I've heard from a hip-hop artist in years.

8. "Where Are You (B.o.B vs. Bobby Ray)": While it may not be worth downloading, this self-reflection from B.o.B to alter ego Bobby Ray deserves, at the very least, a YouTube stream.

So now, for those of you keeping track, that was eight full-blown hits out of a total 15 tracks. That's not a bad statistic when you compare it to something like the debut Jason Derulo album (which sits at a meek 22 percent in my music library). Combine these tracks with the radio and cult hits from 2010's "B.o.B Presents: The Adventures of Bobby Ray" and our boy B.o.B already has a greatest hits album under his belt. And for those feeling very adventurous, there is always a deluxe edition of the album available. But who needs a deluxe edition when the standard edition lasts a solid hour?

Elijah Kampsen is a freshman in English. Please send comments to edge@kstatecollegian.com.

Connecting with nature



Evert Nelson | Collegian

A student raises her hand to share her "experience with nature" during a class facilitation outside Hale Library. The facilitation was for a Foundations of Education class Thursday afternoon. Students participated in a group yoga session and sang "Kumbaya" before heading back into the classroom.



Ashley Hawley

We always knew you would set the world on fire! Congratulations on your Chemical Engineering Degree! Love, the WHOLE family.



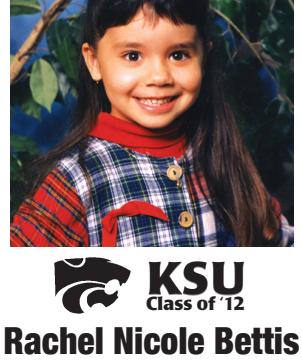
Amber Keling-Chadbourne

Congratulations! We're so very proud of you and all of your accomplishments. Love, Mom, Dad, Rachel, and Stephen



Blake Lickteig

We are so proud of you! Enjoy the next phase of life's journey! Love, Mom and Dad



Rachel Nicole Bettis

Congratulations! We are so proud of you! Love, Mom, Mike, Nellie, Logan & Chance

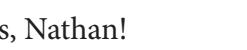


Nathan Shriver

Congratulations, Nathan! We love you, Mom and Dad



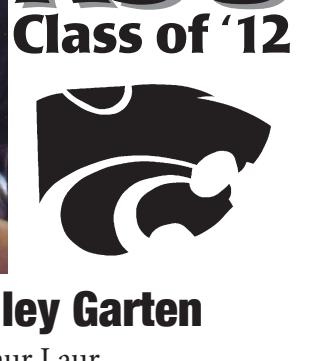
KSU Class of '12



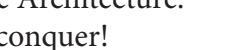
Corbin Calvert

We are proud beyond words! Looking forward to watching the next chapter of your life unfold!

Much Love, Mom & Dad



KSU Class of '12



Lauren Ashley Garten

Auntie Laur Laur, hurry home so we can snuggle! Love, Zane

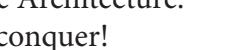


Laura Weatherholt

Master of Landscape Architecture. Go forth and conquer! Love, Dad - Mom - Ellen - Daniel

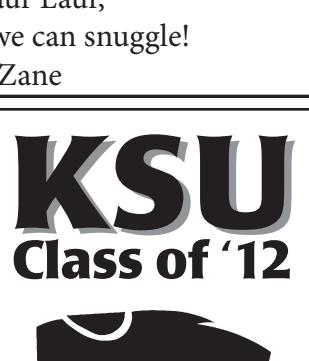
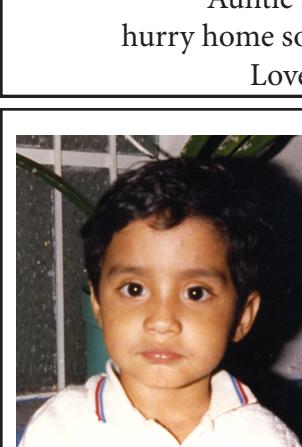


KSU Class of '12



Kyle Casey Davis

Boomer, Every man a Wildcat, Every Cat a wildman, Grandpa A lives on in you, Class '49, '78 & '12. Love, Dad

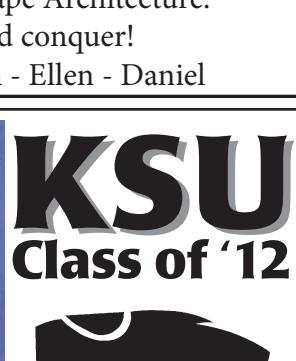


KSU Class of '12



Manuel Gomez

Manuelito, We are very proud of you and all that you have accomplished. Congratulations. Mom— Ivan—Eddy—Karen—Kevin. We Love You.



KSU Class of '12



Alicia Ayer

Congratulations!! You did it, so proud we have you. Mom & Dad, Nathan and Sawyer & the rest of the family.

Gory photos expose media bias



Ashley Rowell

On April 18, a Los Angeles Times article by David Zucchino broke a story about U.S. paratroopers who were assigned in February 2010 to investigate reports that Afghan police had recovered the remains of an insurgent suicide bomber. They were tasked with retrieving iris scans and fingerprints. The mission turned morbid when the paratroopers posed with Afghan police with the severed lower half of the corpse.

A few months later, the same platoon was sent to investigate reports by Afghan police that a group of insurgents had accidentally blown themselves up. Again, they posed next to the remains after obtaining a few fingerprints.

After the Los Angeles Times showed the Army copies of the photos given to the newspaper by a soldier from the same division, the Army launched an investigation. But the LA Times didn't stop there. Even though the photos had been taken two years prior, editor Davan Maharaj still made the call to publish the photographs in an April edition of the newspaper.

Why run the photos in the first place? It had been over two years and the Department of Defense and White House officials spoke out against the decision to publish the photographs.

An April 18 LA Times article by Michael Muskal states that Maharaj "felt that the public interest here was served by publishing a limited, but representative sample of these photos, along with a story explaining the circumstances under which they were taken."

I believe the photos spoke for themselves.

In fact, Maharaj could have simply run the two photographs on the front page of the newspaper with no accompanying article and the message would have been loud and clear: many Americans are blissfully unaware of what is happening overseas.

Afghanistan for a good cause.

I'm not saying that these stories simply shouldn't be reported, but I don't believe that the photographs of the soldiers posing with body parts of suicide bombers should have ever been printed. Photographs don't technically say anything, but as the old saying goes "a picture is worth a thousand words," and in this case, the photographs spoke more than any article about the incident ever did. With the publication of the photos, it appears that the

LA Times had an agenda to push, and these photographs did that for them.

The war has been going on since 2001, and in many people's opinions, it's become a stalemate. I believe these photos clearly depict the Times' point of view by saying that the war has gone on for so long that the soldiers have lost any sense of what they're supposed to be doing there in the first place.

President Barack Obama never released the photographs after Osama bin Laden was killed, which was a year ago this week, for fear of creating more unrest and making things worse for the troops abroad.

I feel like the LA Times decision to release these photographs falls into the same category. Even though it's a journalist's job to report the story, it's also their job to keep people safe. A journalist wouldn't print the name of a witness to a high-profile crime, so why print these photographs where the particular soldiers can be easily identified? Printing the photographs, and on the front page no less, not only increases the threat for the soldiers involved, but all U.S. troops.

Ashley Rowell is a sophomore in public relations. Please send comments to opinion@kstatecollegian.com.



Illustration by Parker Wilhelm

But how unaware are we? It seems that in the past couple months more stories have been published that are in opposition to the war, or at least exposing what exactly is going on in the Middle East. In 2012 alone, video was released of U.S. Marines urinating on corpses, riots killed 30 and injured six Americans due to Quran burnings at a U.S. air base, and a U.S. Army sergeant allegedly killed 17 people in an Afghan village.

All of these stories and photographs of war are making it harder and harder for Americans to believe that we're in

If poor sleep patterns do not change, chronic loss of sleep can result in sleep debt, according to a Mayo Clinic article posted on msn.com. Sleep debt can eventually add up and cause poor performance at school and work and can even create increased risks of accidents.

According to a May 2 Boston Globe article by Deborah Kotz, a study published Tuesday shows there is a connection between body weight and the amount of sleep a person gets each night. The study examined sleep patterns in identical and fraternal twins to see whether or not their body mass index changed when their sleeping patterns changed. According to Kotz's article, the study found that "in participants who were

Lack of sleep harms health, could be cause of weight gain



Abby Belden

Pulling all-nighters is a pretty common occurrence for college students. We stay up late to complete homework, study for exams, complete projects and to unwind after a long, de-

getting less than seven hours of sleep per night, genes played more than twice as large a role in determining body mass index than in those who were getting nine or more hours of sleep each night." The results suggest that sleeping less allows obesity-related genes more freedom to influence the body.

While we think all-nighters and late nights are something we will leave behind after we graduate, there are some possible long-term effects that can follow us out of college if sleep deprivation is not re-

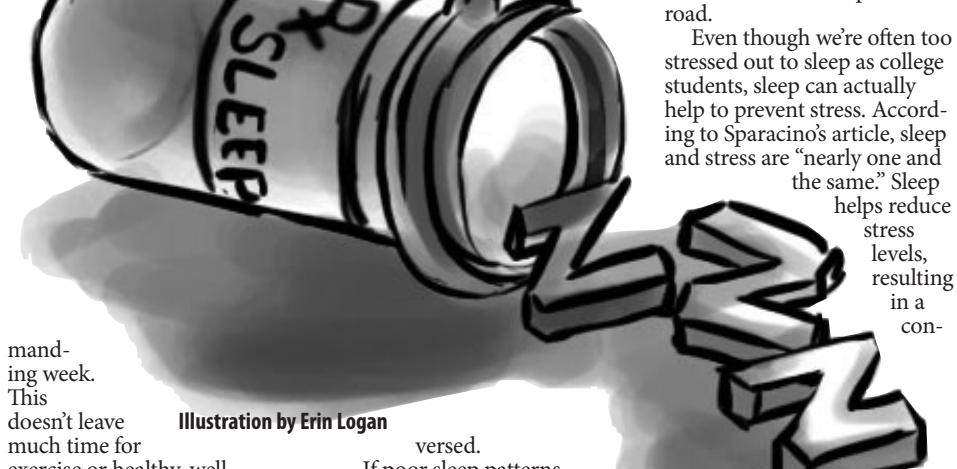


Illustration by Erin Logan

manding week.

This doesn't leave much time for exercise or healthy, well-planned meals.

Many students think sleeping all day on Saturday and Sunday and throwing in a workout session here and there balances out the long nights, poor diet during said all-nighters and nights on the town. That, however, is not the case. Not getting enough sleep can have some major effects.

According to a May 2 Boston Globe article by Deborah Kotz, a study published Tuesday shows there is a connection between body weight and the amount of sleep a person gets each night.

The study examined sleep patterns in identical and fraternal twins to see whether or not their body mass index changed when their sleeping patterns changed. According to Kotz's article, the study found that "in participants who were

tant that we make time to sleep. Another benefit of sleep is improved memory, according to a health.com article by Alyssa Sparacino. So maybe we should toss out the idea of cramming for finals, and use time management to our advantage. Dust off your planner and get to business without depriving yourself of much-needed rest — the article states that a person will perform better after they catch some shuteye. Sleep can also help curb inflammation, spur creativity, help improve athletic and academic performance, all while keeping your waistline trim and senses sharp on the road.

Even though we're often too stressed out to sleep as college students, sleep can actually help to prevent stress. According to Sparacino's article, sleep and stress are "nearly one and the same." Sleep helps reduce stress levels, resulting in a controlled blood pressure, which can also help with cardiovascular health.

Long story short, we need to take care of our bodies.

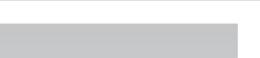
We need to make sure we are getting enough sleep so we are healthy and energized. I know it is often difficult to get more than five hours of sleep, especially now with finals approaching. But juggle that heavy schedule, manage your time and take time to relax and sleep. You will not only feel better, but you could possibly get that A you need in class while sparing yourself some health issues in the future.

Abby Belden is a senior in journalism and mass communications.

Please send comments to opinion@kstatecollegian.com.

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